



C.ALONG
is a series of monthly salons¹ hosted by
Hanna Wildow, director of c.off².



C.ALONG
is a set of choreographic acts that explore performative
modes of dialogue; a series of gatherings with the
desire to provoke a growing and pulsating union
of minds and spirits.



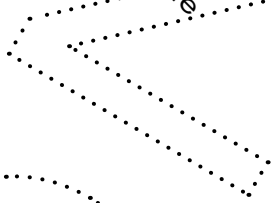
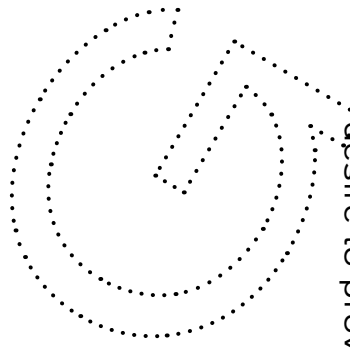
a l o n g

I. in company;
together.

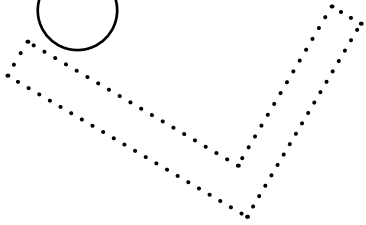
II. onward,
forward, with
progressive
action.



C.ALONG
might fail, might go
astray, might become
uncomfortable.



C.ALONG:
is a space for sharing,
for being together, and for
moving forward.

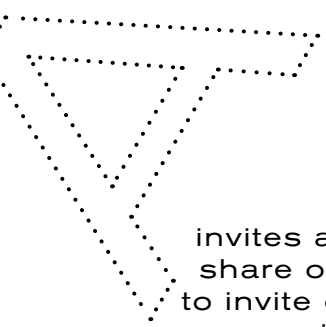


c. horeography
c. onversation
c. ongregation



C.ALONG
is a chain-letter; one body leading
to another, always an other.

C.ALONG
cares about innovative forms of power, poli—tics and
change, and thinks about how this relates to bodies,
languages and rooms.



C.ALONG
invites artists/thinkers/makers who
share our concerns, and ask them
to invite one further, in order to bring
us in closer association to
one another.



C.ALONG
now invites you, and ask
you to invite someone
else.



I. HOW

II. WHAT

III. WHO

XII. DOCUMENT

IV. ROOM

XI. ASSIGN

V. DIRECTIONS

X. INVITE

VI. BODIES

VIII. DRAW

IX. CHOREOGRAPH

VII. ORGANIZE

mode/format
topic

props
Set design

memory
text
sound
hersay
analogue
everyone
imagination

lost
discomfort
problem
queer
fail
gain
disturbance
skew

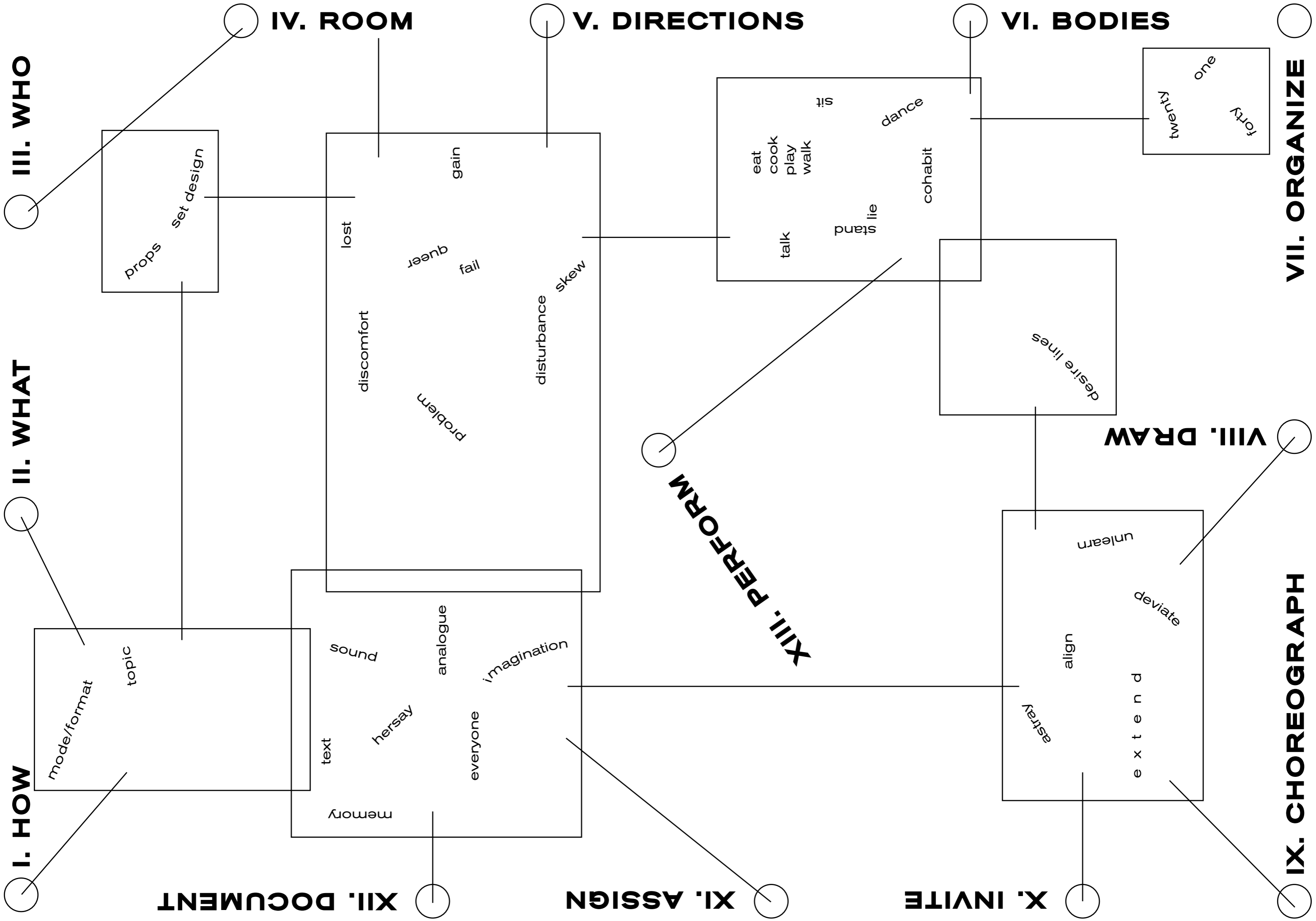
eat
cook
play
walk
talk
stand
lie
dance
cohabit

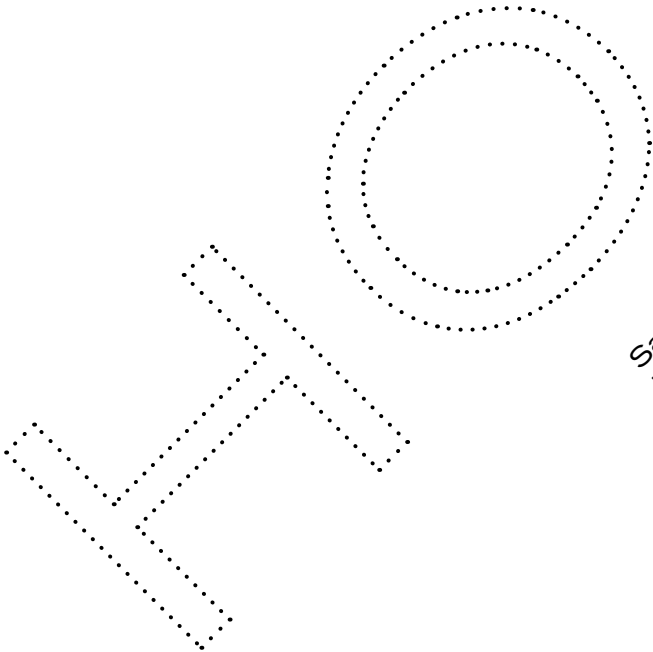
desire lines

astray
align
deviate
e x t e n d
unlearn

twenty
one
forty

XIII. PERFORM





Hanna Wildow has a degree in Gender Studies and a Master of Fine Art from Konstfack University College of Arts, Crafts and Design in Stockholm, Sweden. She started working for Cristina Caprioli in May 2013, and was appointed Executive Director of Hanna Wildow's practice in December 2013. She revolves around space, body and language, and investigates practices of identity and power. She has a particular interest in collective work, process oriented work, and tensions between affinity and conflict in pedagogic and political strategies.

Sara Kaaman is a graphic designer and teacher of graphic design at Konstfack University College of Arts and Crafts in Stockholm. She is an associate editor and designer at Girls Like Us magazine. She is currently involved in the founding of an editorial collective aiming to stimulate a critical discourse for design in Sweden, and to create a framework within which critical writing can be related to graphic design and visual culture.