



C.ALONG is a series of monthly salons¹ hosted by Hanna Wildow, director of c.off².



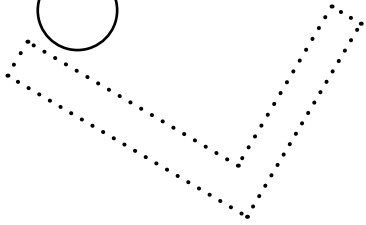
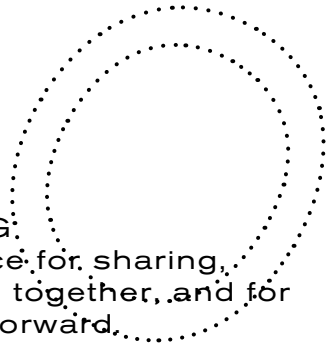
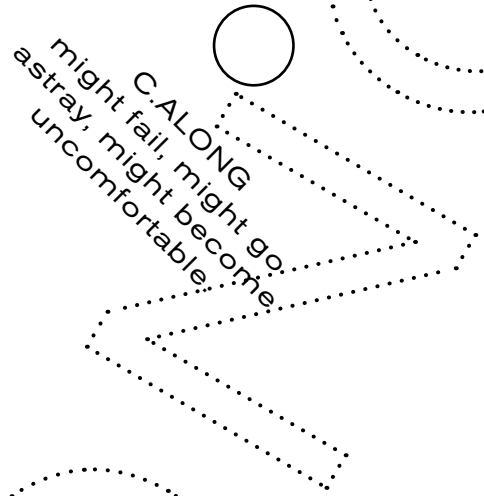
C.ALONG is a set of choreographic acts that explore performative modes of dialogue; a series of gatherings with the desire to provoke a growing and pulsating union of minds and spirits.



a l o n g

I. in company; together.

II. onward, forward, with progressive action.



c. horeography
c. onversation
c. ongregation

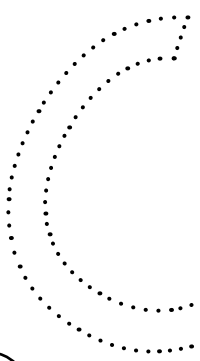


C.ALONG is a chain-letter; one body leading to another, always an other.

C.ALONG cares about innovative forms of power, politics and change, and thinks about how this relates to bodies, languages and rooms.



C.ALONG invites artists/thinkers/makers who share our concerns, and ask them to invite one further, in order to bring us in closer association to one another.



C.ALONG now invites you, and ask you to invite someone **else**.



I. HOW

II. WHAT

III. WHO

XI. ASSIGN

XII. DOCUMENT

IV. ROOM

V. DIRECTIONS

VI. BODIES

IX. CHOREOGRAPH

VIII. DRAW

VII. ORGANIZE

XIII. PERFORM

mode/format
topic

props
Set design

memory
text
sound
hersay
analogue
everyone
imagination

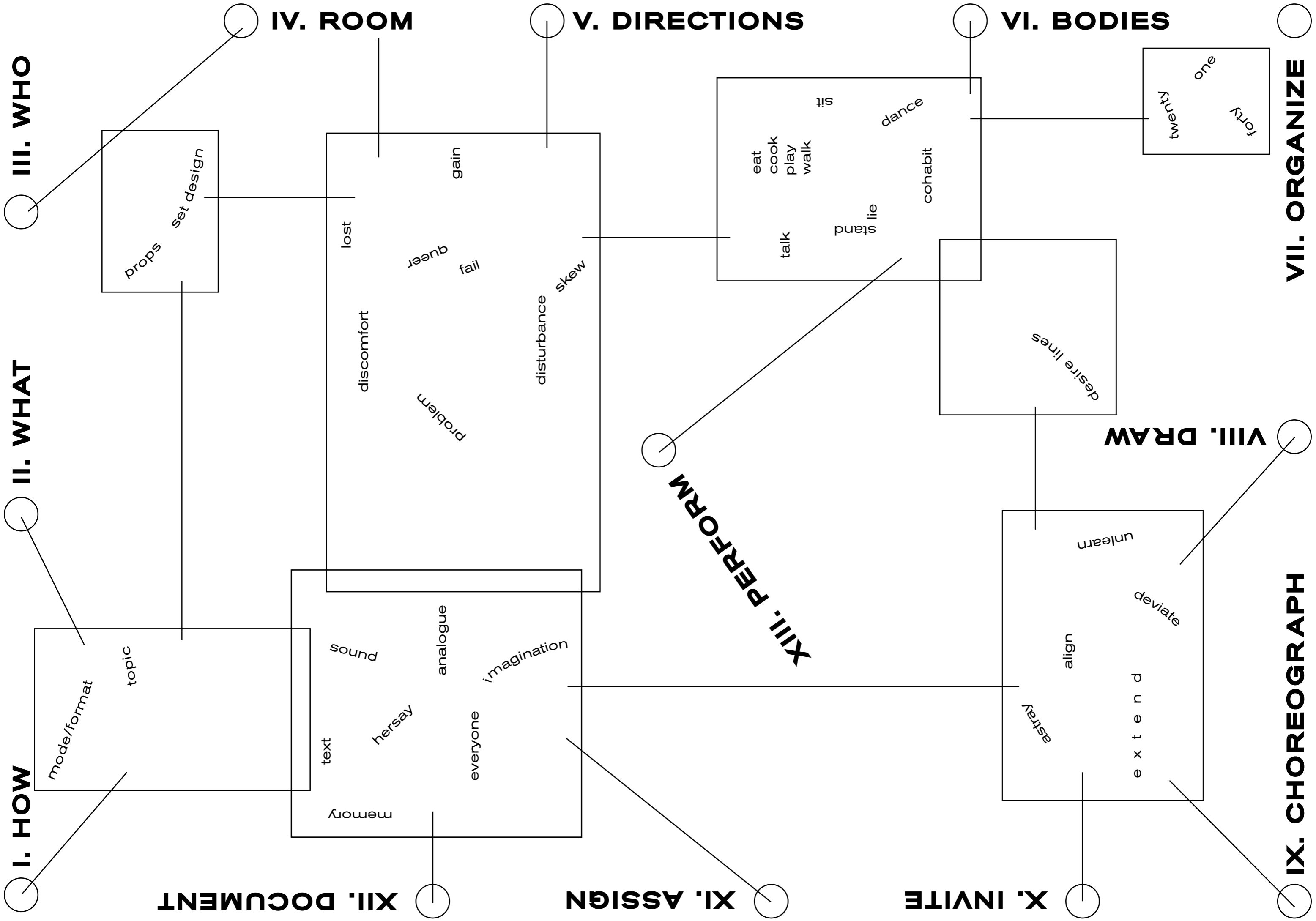
lost
discomfort
problem
gain
queer
fail
disturbance
skew

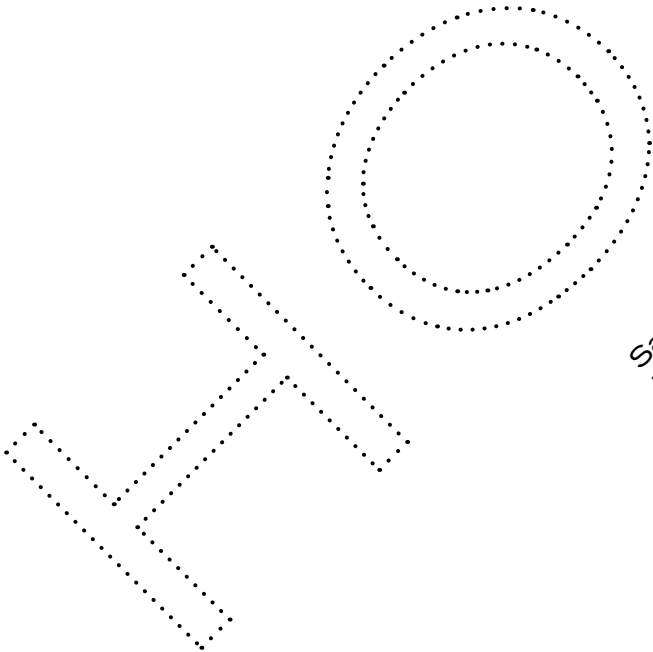
eat
cook
play
walk
talk
stand
lie
dance
cohabit

desire lines

astray
align
deviate
e x t e n d
unlearn

twenty
one
forty





Hanna Wildow has a degree in Gender Studies and a Master of Fine Art from Konstfack University College of Arts, Crafts and Design in Stockholm, Sweden. She started working for Cristina Caprioli in May 2013, and was appointed Executive Director of Hanna Wildow's practice in December 2013. She revolves around space, body and language, and investigates interiorist identity and power. She has a particular interest in collective practices, process oriented work, and tensions between affinity and conflict in pedagogic and political strategies.

Sara Kaaman is a graphic designer and teacher of graphic design at Konstfack University College of Arts and Crafts in Stockholm. She is an associate editor and designer at Girls Like Us magazine. She is currently involved in the founding of an editorial collective aiming to stimulate a critical discourse for design in Sweden, and to create a framework within which critical writing can be related to graphic design and visual culture.