

Running order FEELOSOPHY

hello, introduction, feel welcome

do we talk about?

-presenting the whole project, what it will end up in (web-book) and that is why we will record a song at the end

-you read the letters, you know a bit about our interests, we want to practice public conversations with feelings, illness, backsides part of the public realm

(ca 19.10) Bring everyone into the studio:

“You are welcome to lie down on your backs, facing the ceiling, inside of the drawn circle in the studio. We will spend some time lying on the floor together, listening. You can close your eyes, or keep them open.”

Hanna & Stina reads death-texts, take turns

-ends with Stina moving the text into here and now, a guided meditation, a death rehearsal

instruction to share their own prepared histories

“we invite you to tell the story that you have prepared, by telling it out loud from the position you are now. You can tell it from memory, short or long, as you like to or not, and we will listen to each other from here”

- if too long awkward silence, Hanna tells the first story

(ca 19.40?) Everyone shares their own stories, still lying on the ground

New instruction (Hanna):

“remain on the floor, and roll over to your right or left side to have a private conversation with the neighbor closest to you. What did you hear or feel? What would you like to share or ask? Or maybe you just want a small, drifting chat about nothingness. We will be conversing for a few minutes like this until we call your attention again.” (ca 10 min)

New instruction (Stina):

“we will now sit up, or stay lying if you like, and share with each other what these conversations brought to mind. Or if there is a question you wish to ask, or someone else's story you wish to retell. But let's open the conversation for the whole group.” (ca 20 min)

New instruction (Hanna):

“thank you for sharing these deadly thoughts. There are wine and chocolate in the corner, for us to have a moment to drink, and snack, and hang out. You will also find a little note book each. If you like; write down your thoughts, critiques, ideas, feelings and leave them with us as a contribution to the afterworld. If you don't like, you can just take them home with you.

(ca 20.30-21) Everyone eats and drinks and writes and pees and chats like they wish for like 20 minutes

New instruction (Stina):

“Based on our feelings and conversations, our ideas on talking and feeling and listening, I will now move into the role of the choir leader. Before we go home tonight, we will sing a joint song. This is both a way of expressing ourselves otherwise than through conversation, using the emotionality of the voice, the shared embarrassment of singing together and as a means of leaving our documentation of this evening in one piece. It can also be kind of fun to sing a bit. Now, in order for this to run smoothly I have prepared a questionnaire for everyone to fill in,

which also serves as the basis for our song. In order not to have to have only one unison voice, the plan is that you fill in your own answers, and get to sing your own words. “

We hand out questionnaires and pens and set up the recording in the studio

(ca 21.10-21.30) Rehearsals of the song (Stina)

(ca 21.30) a few recording sessions

Ending? A little talk, a little meeting, a thank you and goodbye?